

MOTOKO FURUHASHI

PROFESSIONAL EXPERIENCE

- 2013-present Assistant Professor: New Mexico State University, Las Cruces, New Mexico
2012-2013 Instructor: University of Illinois at Urbana-Champaign, Illinois
2011-2012 Instructor: Northeastern Illinois University, Chicago, Illinois

EDUCATION

- 2008-2011 **University of Illinois at Urbana-Champaign, Illinois**
Master of Fine Arts in Metals
2005-2007 **Humboldt State University, Arcata, California**
Bachelor of Arts in Studio Art
2003-2005 **Monterey Peninsula College, Monterey, California**
Associate Degree in Art

AWARDS AND GRANTS

- 2019 SNAG Educational Endowment Scholarship, Society of North American Gold Smiths
2019 NMSU Outstanding Research Award, Office of Vice President, New Mexico State University, Las Cruces, New Mexico
2018 You Got a Look, 3rd Prize, Center on Contemporary Art, Seattle, Washington
2018 NMSU Mini Grant, New Mexico State University, Las Cruces, New Mexico
2017 NMSU Traveling Grant, New Mexico State University, Las Cruces, New Mexico
2016 NMSU Mini Grant, New Mexico State University, Las Cruces, New Mexico
2014 NMSU Traveling Grant, New Mexico State University, Las Cruces, New Mexico
2013 Principle Investigator Training Certificate, Office of Grants and Contracts, New Mexico State University, Las Cruces, New Mexico
2013 "MSG's Third Place Award", Jewelry + Objects 2013, Mount Clemens, Michigan
2011 "List of Teacher Ranked Excellent by Their Students", University of Illinois, Champaign, Illinois
2011 "Master Thesis Travel Grant," University of Illinois, Champaign, Illinois
2011 "Helen E. Platt Blake MFA Materials Grant", University of Illinois, Champaign, Illinois
2006 "Reese Bullen Award," Reese Bullen Gallery, Humboldt State University, California
2006 "Talisman Award," Reese Bullen Gallery, Humboldt State University, California
2006 "Van Duzer Art Scholarship," Humboldt State University, Arcata, California
1995 "Tokusen" (highest honor), calligraphy exhibition, Tokyo Metropolitan Museum, Tokyo, Japan
1993 "Tokushou" (best in show), student exhibition, Tokyo Metropolitan Museum, Tokyo, Japan

EXHIBITIONS

Solo/Two person Exhibitions

- 2020 Trio exhibition (With Kerianne Quick and Demitra Thomloudis), Craft in America, Los Angeles, California
2017 CrossPASS (with Demitra Thomloudis), Heidi and Lowe gallery, Rehoboth Beach, Delaware

- 2017 CrossPASS (with Demitra Thomloudis), Baltimore Jewelry Center, Baltimore, Maryland
- 2017 CrossPASS (with Demitra Thomloudis), Hiko Mizuno College of Jewelry, Tokyo, Japan
- 2016 CrossPASS (with Demitra Thomloudis), Velvet Da Vinci Gallery, San Francisco, California
- 2015 Watashi no ashimoto ni, Gallery Visions, Tokyo, Japan
- 2014 Road Trip, Nobana Art Works in Ginza, Tokyo, Japan
- 2014 Solo Show: Motoko Furuhashi, The Ingham Chapman Gallery, University of New Mexico Gallup, New Mexico

Curated Exhibitions

- 2018 Vitrine exhibition (juried), Baltimore Jewelry Center, Baltimore, Maryland
- 2017 Adorn Space: Valued- collaboration between UTEP & NMSU students, SNAG conference, New Orleans, Louisiana
- 2014 842 miles intercollegiate collaboration part I: SFASU/NMSU collaboration project, NMSU Art Gallery, Las Cruces, New Mexico
- 2014 842 miles intercollegiate collaboration part II: SFASU/NMSU collaboration project, Cole Art Center Nacogdoches, Texas
- 2010 6x6, Indigo Gallery, Champaign, Illinois

Juried Exhibitions

- 2019 Shelter: Crafting a Safe Home, Springfield Museum of Art, Springfield, Ohio
- 2019 32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition, Meadows Gallery, Patterson-Appleton Arts Center, Denton, Texas
- 2019 Articulating Craft, Arts Center Gallery, Rochester, New York
- 2018 You Got the Look, Center on Contemporary Art, Seattle, Washington
- 2018 Shelter: Crafting a Safe Home, Ohio Craft Museum, Columbus, Ohio
- 2018 Vision maker 2018, 108 Contemporary Gallery, Tulsa, Oklahoma
- 2018 Halstead Design Challenge: Hidden, SNAG conference, Portland, Oregon
- 2017 Digital fabrication symposium exhibition, Elm Fork Education Center, Denton, Texas
- 2017 Touchy feely, Baltimore Jewelry Center, Baltimore, Maryland
- 2017 Shelter: Crafting a Safe Home, the Society for Contemporary Craft (SCC), Pittsburg, Philadelphia
- 2016 In Transit, University of Wisconsin Milwaukee, Wisconsin
- 2015 Create: Adorn, Delurk Gallery, Winston-Salem, North Carolina
- 2015 La Premiere Expo Franco-Japonaise des Aristes Selectionnes (JCAA), Gallery K, Tokyo, Japan
- 2015 Material Matters: Process to Product, Greenville Museum of Art, Greenville, North Carolina
- 2015 The contemporary Jewelry Exchange 2015, Online
- 2014 Brooch Show, Racine Art Center, Racine, Wisconsin
- 2014 SPECTRAUM MIAMI (Work Presented by Japan Contemporary Art Association), Miami, Florida
- 2014 842 Miles, NMSU Art Gallery, Las Cruces, New Mexico (collaboration with Lauren Selden McAdams)
- 2013 CRAFTFORMS 2013, Wayne Art Center, Wayne, Pennsylvania
- 2013 La Cour Des Miracles, Alliages, Lille, France
- 2013 CRAFTFORMS 2013, Wayne Art Center, Wayne, Pennsylvania
- 2013 Jewelry + Object 2013, The Anton Art Center, Mount Clemens, Michigan

2013 Coated, The Studio, Brooklyn, New York

2013 Fabricated: An Exhibition of Wearable Art, Target Gallery, Alexandria, Virginia

2013 Ferrous, Velvet da Vinci, San Francisco, California

2012 OMG kittens kittens kittens, Figure One Gallery, Champaign, Illinois

2012 2nd Annual BAC Faculty Exhibition, Beverly Arts Center, Chicago, Illinois

2011 MFA Thesis Exhibition, Krannert Art Museum, Champaign, Illinois

2011 Artsplasia, Co-Prosperity Sphere, Chicago, Illinois

2011 Fluxutation, Juried Digital Exhibition, SNAG Conference, Seattle, Washington

2011 Materials Hard and Soft, Center for the Visual Arts, Denton, Texas

2010 6x6, Indigo Gallery, Champaign, Illinois

2010 All Together Now, MFA Group Exhibition, Link Gallery, University of Illinois, Champaign, Illinois

2010 Hide and Seek, Museum of Contemporary Art Chicago, Chicago, Illinois

2010 Art Chicago, International Art Fair, Merchandise Mart, Chicago Illinois

2010 Boneyard Arts Festival, Metals at Illinois, Kessler Optical, Champaign, Illinois

2010 Ornament/Element, Link Gallery, University of Illinois, Champaign, Illinois

2010 A Presence of Thought; Juried Digital Exhibition, SNAG Conference, Houston, Texas

2010 No Boundaries, Glassell Junior School, Museum of Fine Arts, Houston, Texas

2010 eXtreme Tea, Houston Center for Contemporary Craft, Houston, Texas

2009 In Progress, Desotorow Gallery, Savannah, Georgia

2009 A Solo Show in 16 Parts, Link Gallery, University of Illinois, Champaign, Illinois

2009 Toys Designed by Artists, Arkansas Arts Center, Little Rock, Arkansas

2008 CRAFTFORMS 2008, Wayne Art Center, Wayne, Pennsylvania

2008 Beyond Borders International Art Competition, Viking Union Gallery, Western Washington University, Bellingham, Washington

2008 Putting the Band Back Together, Savannah College of Art and Design, Savannah, Georgia

2008 Juried Student Show, MPC Gallery, Monterey Peninsula College, Monterey, California

2008 Metals in Motion, Oakland Museum of California, Collectors Gallery, Oakland, California

2007 Sculpture Walk, Humboldt State University, Arcata, California

2007 Duo Show, Humboldt State University, Arcata, California

2007 Student Show, Yuma Art Center, Yuma, Arizona

2006 Public Art Piece, Humboldt State University, Arcata, California

2006 Group Show, Main Street Gallery, Weaverville, California

2006 Group Show, Humboldt State University, Arcata, California

2006 Student Show, Reese Bullen Gallery, Humboldt State University, Arcata, California

2005-2006 Student Show, Yuma Art Center, Yuma, Arizona

2005 Artist Book, Humboldt State University Library, Arcata, California

2003 Seating Arrangements, Monterey Peninsula Airport Art Gallery, Monterey, California

1995 Tokyo Selected Calligraphy Exhibition, Tokyo Metropolitan Museum, Tokyo, Japan

1994 Setagaya Selected Student Calligraphy, Tokyo Setagaya Museum, Tokyo, Japan

1993 Tokyo Selected Student Calligraphy Exhibition, Tokyo Metropolitan Museum, Tokyo, Japan

1992 Setagaya Selected Student Calligraphy, Tokyo Setagaya Museum, Tokyo, Japan

Invitational Exhibitions

- 2019 Jewelry for architecture, 108|Contemporary Gallery, Tulsa, Oklahoma
- 2019 Six Years Smitten Exhibition, Form & Concept, Santa Fe, New Mexico
- 2019 Circling Back, SNAG Annual Conference, Adorn Space, Chicago, Illinois
- 2019 The Ephemeral Archived, Emerge Gallery, Greenville, North Carolina
- 2018 American Jewelry from New Mexico, Albuquerque Museum of Art and History, Albuquerque, New Mexico
- 2017 Duality of Presence, The Stanlee & Gerald Rubin Center for Visual Arts, El Paso, Texas
- 2017 FOAM Miami (during Art Basel), presented by Charon Kransen Arts, Miami Beach, Florida
- 2017 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2017 SOFA Chicago, presented by Charon Kransen Arts, Navy Pier, Chicago, Illinois
- 2017 Duality of Presence, The blue house (in conjunction with SNAG conference), New Orleans, Louisiana
- 2017 Duality of Presence, super + CENTERCOURT gallery, Munich, Germany
- 2017 Las Cruces Nasty Women Exhibition, Art Obscure, Las Cruces, New Mexico
- 2017 Smitten forum, Eastern Carolina University, Greenville, North Carolina
- 2017 Impermanent Topography, University of New Mexico Art Gallery, Las Cruces, New Mexico
- 2016 The Alliances Legacy Collection, Melting Point (Courtesy Alliances) Valencia , Spain
- 2016 Adorn Spaces, University of Wisconsin Milwaukee, Wisconsin
- 2016 Advance Retreat, University of Wisconsin Milwaukee, Wisconsin
- 2015 The Alliances Legacy Collection, JOYA: Barcelona Art Jewellery Fair 2015 (Courtesy Alliances) Barcelona, Spain
- 2015 Points of Departure, NMSU Art Gallery, Las Cruces, New Mexico
- 2015 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2015 American Heirloom, Cruz Gallery, Santa Fe, New Mexico
- 2015 Project 837 part 1, Project PLASE, Baltimore, MD
- 2014 STRAT-O-GRAPHIC, Harry Wood Gallery, Arizona State University, Phoenix, Arizona
- 2013 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2013 Green Eileen Chop Challenge, Green Eileen, Seattle, Washington
- 2013 A+D Alumni Reunion, University of Illinois, Champaign, Illinois
- 2011 North Park Art Walk, North Park Art District, Chicago, Illinois
- 2011 Nomadic fantasia, Curator: Yun Jeong Hong, Indigo Gallery, Champaign, Illinois
- 2010 Participation for John Baldessari's Framed Heights work, Curator: Tricia Van Eck, Museum of Contemporary Art, Chicago, Illinois

Collaborations

- 2015-2017 Collaboration with Demitra Thomlouis: Working for two persons traveling exhibition
- 2014 Collaboration with Lauren Selden McAdams: For Exhibition "842 miles"
- 2013-2014 Participation in Panjapol Kulpapangkorn's Jewellery is at my feet

COLLECTIONS

- 2018 Albuquerque Museum of Art and History
- 2016 Private Collection: Rachelle Thiewes
- 2016 Private Collection: Curtis Arima
- 2014 Association Alliages, Juan Riusech, Lille, France

PROFESSIONAL LECTURES, WORKSHOPS, AND CRITIQUES

- 2018 Lecture: Craft InSites at The Alliance for the Arts in Research Universities (a2ru) with Kerianne Quick and Demitra Thomloudis, University of Georgia, Athens, Georgia
- 2018 Guest Critique: Musashino Art University, Tokyo, Japan
- 2018 Lecture: Collaboration, Musashino Art University, Tokyo, Japan
- 2018 Artist Lecture, Tainan National University of Arts, Tainan, Taiwan
- 2018 Artist Lecture & Workshop, East Carolina University, Greenville, North Carolina
- 2018 Lecture: Crafted InSite at CAA Conference with Kerianne Quick and Demitra Thomloudis, LA Convention Center, Los Angeles, California
- 2017 Lecture: SNAG Emerging Artist 2017 at SOFA Chicago with Kat Cole and Anne-Sophie Vallée, Navy Pier, Chicago, Illinois
- 2017 Workshop: site specific investigation, Baltimore Jewelry Center, Baltimore, Maryland
- 2017 Conceptual study (6 weeks course), Musashino Art University, Tokyo, Japan
- 2017 Lecture: Western Communication, Musashino Art University, Tokyo, Japan
- 2017 Artist Lecture, Hiko Mizuno College of Jewelry, Tokyo, Japan
- 2017 Artist Lecture & Workshop: Site exploration, Colorado State University, Fort Collins, Colorado
- 2017 Workshop: Finding a path, University Art Gallery, Las Cruces, New Mexico
- 2016 Artist Lecture, Las Cruces Museum of Art, Las Cruces, New Mexico
- 2016 Artist Lecture, California Collage of Art, Oakland, California
- 2016 Workshop Assistant: "Hollow concrete casting" by Demitra Thompoudis, Penland School of Crafts, Penland, North Carolina
- 2016 Artist Lecture/workshop, University of Iowa, Iowa city, Iowa
- 2015 Artist Lecture, Asagaya Collage of Art and Design, Tokyo Japan
- 2015 Panelist: Educational dialog, SNAG conference, Boston, Massachusetts
- 2015 Artist Lecture/workshop, Aichi University of Art and Music, Aichi, Japan
- 2015 Conceptual study (6 weeks course), Musashino Art University, Tokyo, Japan
- 2015 Key Speaker at Texas Metals Symposium 2014, Texas Tech University, Lubbock, Texas
- 2014 Visiting Artist Lecture, University of New Mexico Gallup, Gallup, New Mexico
- 2014 Artist Lecture, Musashino Art University, Tokyo Japan
- 2014 Panelist: Educational dialog, SNAG conference, Minneapolis, Minnesota
- 2013 Workshop: Material Exploring: concrete, University of Texas at El Paso, Texas
- 2013 Critiques: Roswell artist in residence program, Roswell, Texas

RESIDENCY

- 2016 SMITTENFORUM, Pocosin Arts, Columbia, North Carolina
- 2015 Midlife Metals Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

PUBLICATIONS

- 2018 "FORGED IN NEW MEXICO", Alibi
- 2018 "NMSU professors among 300 artists in historic exhibit", Las Cruces Sun News
- 2017 "Top artist and major works of art to explore at SOFA Chicago", Art Bahrain
- 2017 "SHELTER: Crafting a safe Home at Contemporary Craft", Pittsburgh City Paper
- 2017 Shelter, catalog
- 2017 "Heidi Lowe Gallery to showcase new work in September", Cape Gazette
- 2017 Duality of Presence, Catalog
- 2017 "Impermanent Topography' Exhibit Open at NMSU", Deming Headlight
- 2017 The Contemporary Jewelry Exchange #2, Olga Raben, Self Published Catalog
- 2017 Zoom: Shows to See. Vol177. No.04, pp.19, American Craft magazine, Minneapolis, Minnesota
- 2017 CrossPASS, Catalog
- 2017 WEAR OH WEAR. Vol37. No.3, pp.26, Article by Rachelle Thiewes, Metalsmith magazine, Eugene, Oregon
- 2016 H21: Handouts from the 21st Century, compiled by Nicole Jacquard, SNAG
- 2016 "NMSU professor's jewelry in corporates objects of I-10 in San Francisco Exhibit", Las Cruces Bulletin
- 2016 "Jewelry Exhibit uses material between Las Cruces, El Paso", Las Cruces Sun News
- 2016 "MOTOKO FURUHASHI AND DEMITRA THOMLOUDIS: CROSSPASS", AJF Interview by Vicki Mason
- 2016 Exhibition in print 2016, Metalsmith magazine
- 2016 SMITTENFORUM, Catalog
- 2014 Exhibition in print 2014. , curated by Ken Vickerson, MAGC magazine, Toronto, Canada
- 2013 Exhibition in print 2013. Vol33. No.4, pp.33-34, curated by Susan Cohn, Metalsmith magazine, Eugene, Oregon
- 2012 Jewel Book, Jaak Van Damme, Stichting Kunstboak
- 2012 Humor in Craft, Brigitte Martin, Schiffer Publishing

CONFERENCE ATTENDED

- 2016-current Annual Yuma Symposium, Yuma, Arizona
- 2004-current SNAG Annual Conference, Various city
- 2018 CAA 2018 Annual Conference, LA Convention Center, Los Angeles, California
- 2018 MINE: Material, Meaning, Making, DoP Symposium, University of Texas El Paso, El Paso, Texas
- 2017-2018 Texas Metals Symposium, Texas Tech University, Lubbock, Texas
- 2016 "Present Tense" American Craft Council conference, Omaha, Nebraska
- 2014-2015 Annual Yuma Symposium, Yuma, Arizona
- 2013 Re-Thinking Craft Symposium, Arizona State University, Tempe, Arizona
- 2013 Texas Metals Symposium, Texas Tech University, Lubbock, Texas

PROFESSIONAL MEMBERSHIP

- 2017-current College Art Association (CAA)
- 2017-current Surface Design Association
- 2013-current American Craft Council (ACC)
- 2011-current Crafthaus

2005-current Society of North American Goldsmiths (SNAG)

2014-2016 Metal Arts Guild of Canada

PROFESSIONAL DEVELOPMENT

2013-current Teaching Academy Workshop, New Mexico State University, Las Cruces, New Mexico

2017 Participated two days workshop: Hydraulic Press with Peter Gilroy, Rio Grande Jewelry Supply, Albuquerque, New Mexico

2017 Participated private lesson: Stone Setting with Scott Patrick, Rio Grande Jewelry Supply, Albuquerque, New Mexico

2017 Participated seminar: Grant Writing by Art Place, Southwest Environmental Center, Las Cruces, New Mexico

2014 Pathways to Innovation Program, Epicenter, NMSU Collage of Engineering, Las Cruces, New Mexico

2013 SNAG mentorship program "Road 2 Success", online professional development course

SPECIAL ACCOMPLISHMENTS

1991-2000 Level 5 (one rank before Master) of calligraphy, Tokyo, Japan